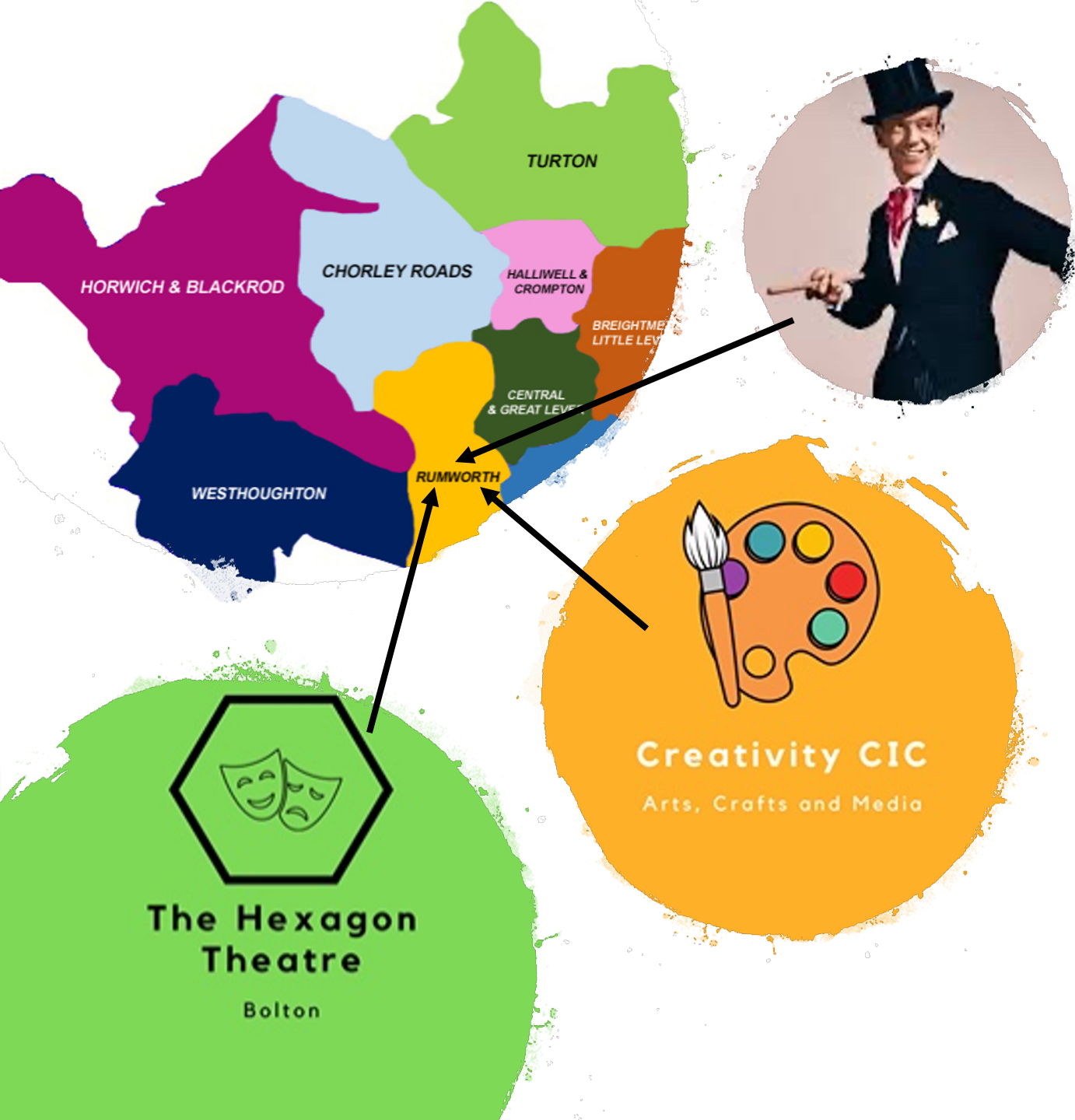




What is a Neighbourhood Delivery Bubble?

A Neighbourhood Delivery Bubble (NDB) is formed when 3 – 5 organisations and/or individuals connect (or bubble up) to each apply to deliver a 'Bubble Up' commission in the same neighbourhood or locality.



E.G. Rumworth Neighbourhood Delivery Bubble

(real place, made up people and organisations)

Fred Alistaire is a freelance dance artist. He wants apply to Curious Minds to deliver a 12 hour offer of out of school dance activity where he lives in the Rumworth area of Bolton.

Fred heard on the grapevine that Creativity CIC, a community interest company based in Rumworth was also interested in applying to Curious Minds to deliver 12 hours of craft activity. Fred approached them to ask if they wanted to bubble up.

Creativity CIC had previously worked with the Hexagon Theatre based in Bolton Town Centre. They contacted the theatre's Learning & Participation Team to ask if they might be interested in applying for one of Curious Minds commissions. The theatre agreed and the Rumworth Neighbourhood Delivery Bubble was formed.

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Fred Alistaire, Creativity CIC and Hexagon Theatre prepare to submit individual expressions of interest (EOIs) to Curious Minds.

They liaise with each other to agree HOW they will work together. They discussed various options:

Decisions, decisions . . .

- A. They could each plan and deliver activity separately, each working with their own group of up to 13 children. They would work together to promote the Bubble Up scheme, recruit participants and support each other to navigate Covid-19 guidance and risk-assessments (this is the minimum level of collaboration Curious Minds is asking for)
- B. They could also agree a shared 'theme' to plan their offers around. Suggestions included 'rainbows' and exploring local heritage.
- C. They could plan and time their offers carefully to enable 3 groups of up to 13 children to 'carousel' across all three offers so that they all got to take part in 4hrs of dance, 4hrs of crafts and 4hrs of acting.
- D. They could make a case for working with just one group of children who would then get to take part in 36 hours of activity each - 12 hours of dance, 12 hours of crafts and 12 hours of acting. Fred contacted Curious Minds to ask if this would be an ok approach. He was told that as long as they made a strong enough case as to why they wanted to work with just one group it could be considered; e.g. working with a group of children with SEND or for whom English is a second language could create a case for giving children a longer time to learn and form deeper relationships might deliver better outcomes.

Where and when will the activity take place?

In the end Rumworth NDB opted to go with option A (Curious Minds minimum ask of an NDB) – they will deliver their activity separately, working with different groups of children. They will work together to promote and recruit participants, and to support each other to navigate Covid-19 guidance.

- Fred doesn't have his own venue so plans to use some of the commission budget to hire Rumworth Community Centre. He checked with the manager that they had completed a Covid-19 Risk Assessment and satisfied himself that there was sufficient room to accommodate 12 children safely with 2 adults supporting. He is going to pay an assistant to work with him, creating a 'bubble' of 14 in total.

Fred has decided to deliver the activity across a period of 2 weeks, delivering 4 x 3 hour sessions during the summer holidays.

- Creativity CIC plan to use their own venue. Some of the commission budget will be used to support organizational core costs, such as rent and heating. They will also use some of the budget to pay for a deep clean of the premises and to purchase a good supply of hand-gels for when the children are with them.

Creativity CIC have chosen to deliver 3 x 4 hour sessions – every Tuesday during the last 3 weeks of August.

- Hexagon Theatre is based in the Town Centre, too far for some Rumworth families to travel, so they have decided to deliver their activity in the local park. They plan to use the commission budget to hire a marquee (they got a good deal because marquee companies haven't got much business lately). They checked with the Local Authority who manage the park that it was ok and the LA assured them that the park gates would be locked at night so the marquee would be safe.

Hexagon Theatre has decided to deliver their activity over two 6 hr days, Wednesday & Thursday during the last week of August.

How do the partners plan to use the Bubble Up Budget?

- As well as paying to hire the community centre, Fred is going to pay himself and an assistant an hourly rate for delivery and for time he spends planning and liaising with the community centre and bubble partners. He is also going to purchase tape and rubber spots to mark out the space to help children to maintain safe social distancing. He will also purchase bottled water for the children to keep them hydrated.
- Creativity CIC will use the budget to contribute to core organizational costs and existing staff salaries. They will also use some of to pay for a deep clean of their premises and purchase PPE to support to keep staff and children safe.
- Hexagon Theatre will pay to hire a marquee and contribute to the salary of their Learning & Participation manager and officer. They are also going to use some of the budget to commission freelance artists to deliver activity.