

DEFINING MOMENTS



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METHODOLOGY IN THE MAKING

○ “the quilter stitches, edits and puts slices of reality together. The process creates and brings psychological and emotional unity to an interpretive experience” (Denzin and Lincoln, 2013)

- Phenomenological Observations
- Inclusive Research
- Arts-Based Methods
- Live Workshop Event

ARTS-BASED METHODS

3) ANNA @ DROP IN



ARTS-BASED METHODS

WHAT MAKES JOANNE A GOOD LEADER?



SHE KNOWS WHAT SHE'S DOING

SHE'S CONCENTRATING

SHE'S THINKING ABOUT HOW SHE'S MOVING

SHE'S GOT THE HAT ON!

OBSERVATIONS



Critical Disability Studies

- “The very doing of disability research that is aligned with a social model of disability requires researchers to take a stance – most obviously on the side of disabled people and so to document their perspectives, experiences and challenges to disabling conditions” (Goodley, 2000)



Critical Leadership Studies

- Critical Leadership moves away from hierarchical leader / follower models to consider “the shifting possible constructions of leadership located with their complex conditions, processes and consequences” (Collinson, 2011)



Relational Leadership

“soft self-other differentiation”

“light structuring”

“being in the now rather than in the know”

- “to bring forth and support appreciation (rather than judgement and critique), discussion of what can be done (rather than what cannot), and a sense of relational responsibility (rather than blaming others)” (Hosking, 2011).

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