



# curious minds

How can children's literature addressing inclusion be utilised in collaboration with a range of arts and cultural providers to promote equality for all sections of the community?

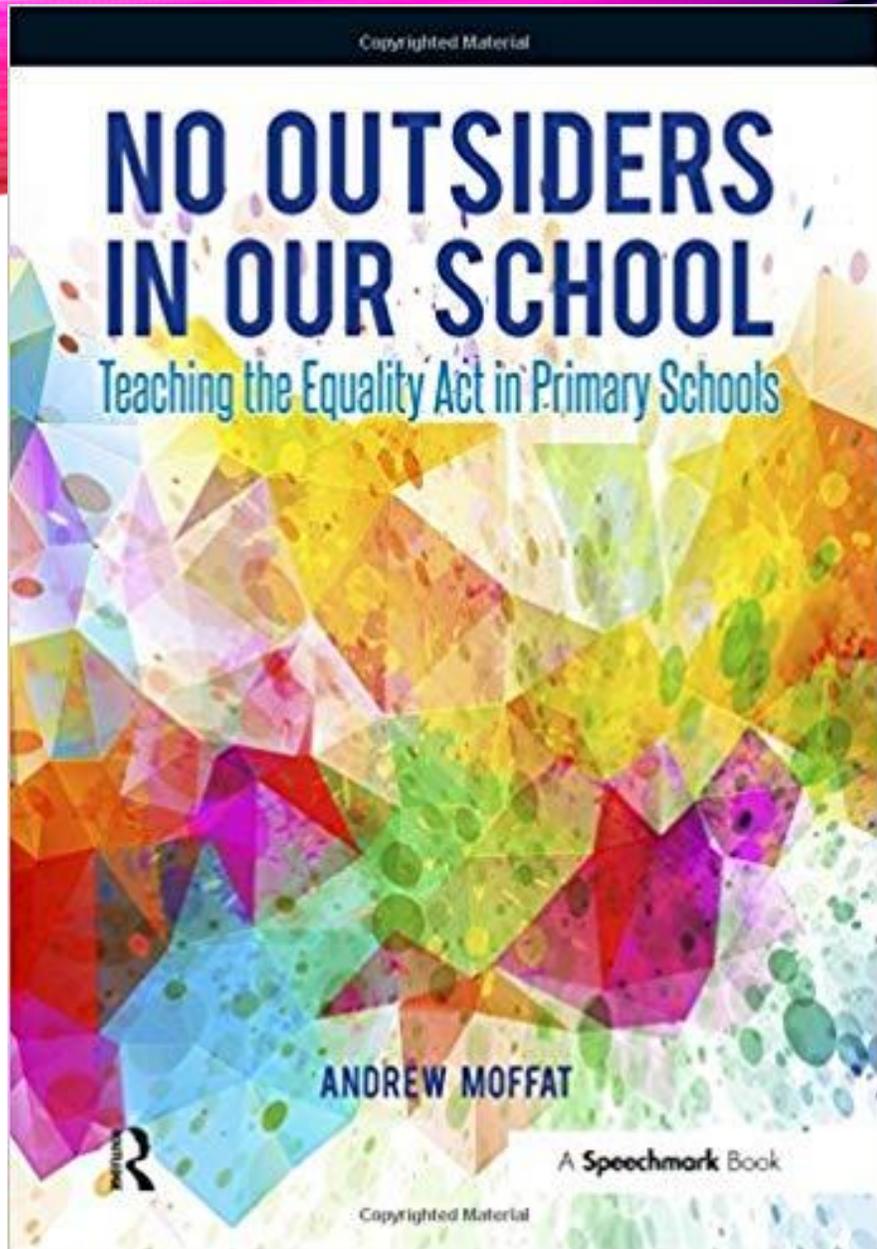
**My second year as a Specialist Leader in Cultural Education**

# STORYHOUSE



# SLICE





@moffat\_andrew

The Equality act 2010 states that it is against the law to discriminate against anyone because of;

age

disability

gender reassignment

marriage and civil partnership

pregnancy or maternity

race

religion or belief

sex

sexual orientation



# INCLUSION – ‘NO OUTSIDERS’ IN OUR SCHOOL

*‘Everyone is an insider, no matter  
what their beliefs, whatever their  
colour, gender or sexuality’*

Desmond Tutu (2004)

## NO OUTSIDERS IN OUR SCHOOL

Table 7.23: Year 4: LI: To understand why people choose to get married

**Text:** *King and King* (by Linda de Haan and Stern Nijland)

**Learning intention:** To understand why people choose to get married

**Success criteria.** I know what marriage is and I know who can get married in the UK and I know why people choose to get married.

**Starter.** Put the word 'marriage' on the board. In pairs, children discuss what it means and what it is for – who gets married and why?

**Main.** Read and discuss *King and King*. Say, 'Why does the queen want her son to marry a princess? Should he marry a princess in order to please his mum? The prince marries a man in the story – what is the name for this marriage? What does "gay" mean? ['Gay' is when two men love each other or two women love each other – the latter also being known as 'lesbian'.] Does the queen know that her son is gay? Why hasn't he told her? Is she OK about it when he does tell her? Is the queen happy when he gets married to a prince? Why does she shed a tear?'

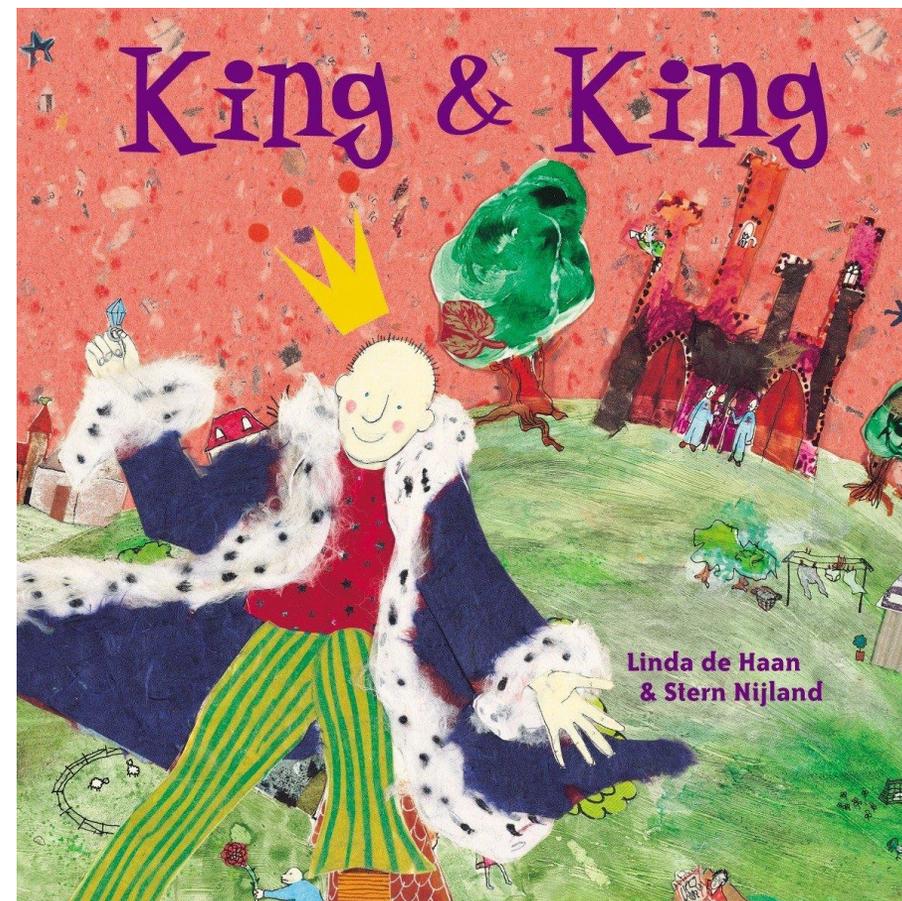
**Role play.** Lead a discussion about why people get married. Watch highlights of the royal wedding between William and Kate in 2011 with children making notes on who is getting married, why they are getting married, why they are there so many people watching and how do they think those people are feeling.

**Activity.** Show an image of a wedding invitation on the board. Children should choose to design a wedding invitation for William and Kate or for the two princes in the story. The invitation is for a royal wedding so it needs to be grand. Ask, 'What information do you need on an invitation?' Make a list first of what is needed.

**Plenary.** Show some images of marriages, ensuring that there is a mix of genders and ethnicities. Say, 'Some religions say that men and men should not get married. What does the law in the UK say? In 2013 the law was passed by the government to say that a man could marry a man and that a woman could marry a woman. At our school we say there are no outsiders. Does that include people who are gay?' [Yes.]

**AFL questions.** What have I learned today?  
What does British marriage law say?

# THE RESOURCES







  
curious  
minds



# Twisted Tales

*The children from our three trust schools: Kelsall Primary, Mill View Primary & Boughton Heath Primary have been busily creating pieces of work based on well-known fairy tales with a twist. Please take the time to find the letters around Storyhouse and have it read. Feel free to explore each letter but please make sure that the work is replaced when it came from.*

From

**FRIDAY 28<sup>TH</sup> MARCH UNTIL  
MONDAY 16<sup>TH</sup> APRIL 2018**

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In association with:

**STORYHOUSE**

Tweet us your photos to

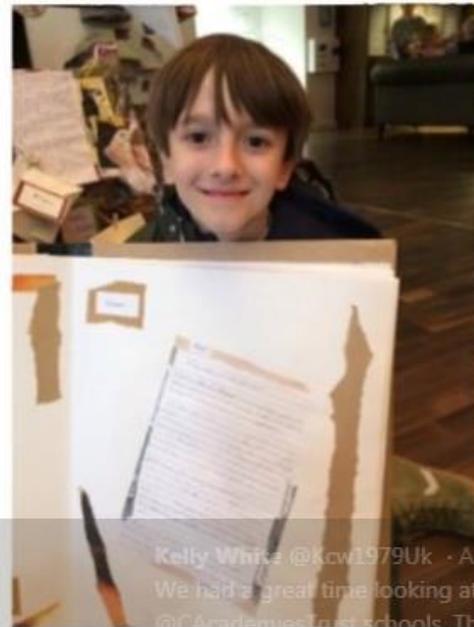
**#twistedtales**

@KelsallSchool | @mill\_view | @BoughtonHeath | @CAAcademiesTrust

# STORYHOUSE

- 6 week writing/art project involving three schools – Kelsall, Boughton Heath & Mill View Primary.
- Theme of 'Twisted Tales' – primarily fairy tale texts and challenging some of the themes and stereotypes within.
- Exhibited at the Storyhouse over the Easter holidays
- Your house?
- #twistedtales





Kelly White @Kcw1979Uk · Apr 7  
We had a great time looking at all the fantastic @twistedtakes work from the @CAcademiesTrust schools. These boys were feeling very proud. #aloveforlearning

  
curious  
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# STORYBOYS



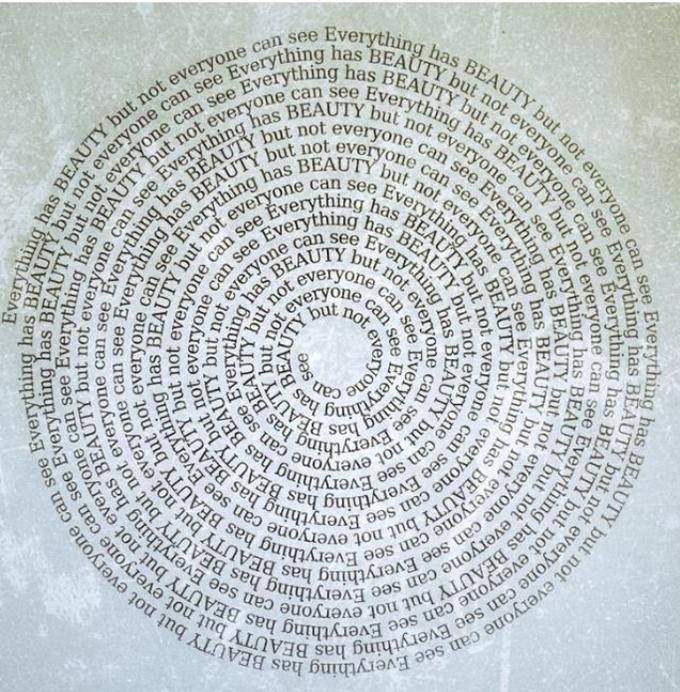
AND WE ARE ALL HUMAN



®

the Whitworth

# RHS TATTON SCHOOL GARDEN



**RHS FLOWER SHOW  
TATTON PARK**



A scenic view of a river flowing through a forest, framed by a wooden window. The river is in the foreground, with water flowing over rocks and creating small rapids. The forest is dense with green trees and foliage. The window frame is made of dark wood and is slightly open, showing the view outside. The text 'anya gallaccio' is overlaid on the image in a white, serif font.

anya  
gallaccio



the Whitworth

RHS FLOWER SHOW  
TATTON PARK



curious  
minds

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TO DAVID WEARING, 24 DEMAGE LANE, CHESTER, CH2 1EL

NO  
OUT  
SIDERS

Woodlands.  
Manifesto for  
change.  
graphics -  
Marketing

IN our schools, communities, workplaces,  
public space - everyone included, everyone  
valued, respected and an INSIDER, NO  
OUTSIDERS!!

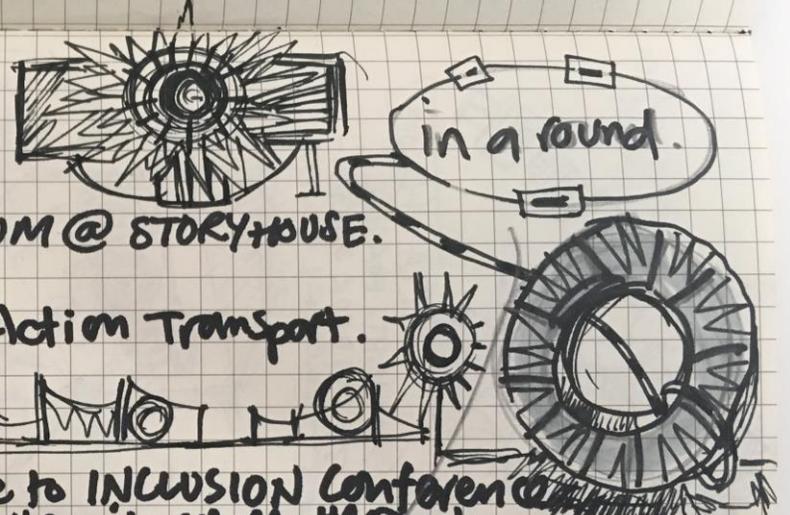
SLICE - Curious Minds - INCLUSION project.

The project is to utilise the NO OUTSIDERS  
resources and books with children - designed  
to initiate and develop discussion about  
inclusion and equality.

# NEXT STEPS

Youth theatre work - young leaders.

- YOUTH THEATRE →
- LITERACY COMPANY
- JULY 28TH - SYPOSIUM @ STORYHOUSE.



- PRINCE + PRINCE - Action Transport.



- Alison Ashley - invite to INCLUSION Conference when it comes through.





**STEAM 3**

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@CheshireLCEP

@ST3AMCo

