



SLICE[®]

Fallibroome Academy



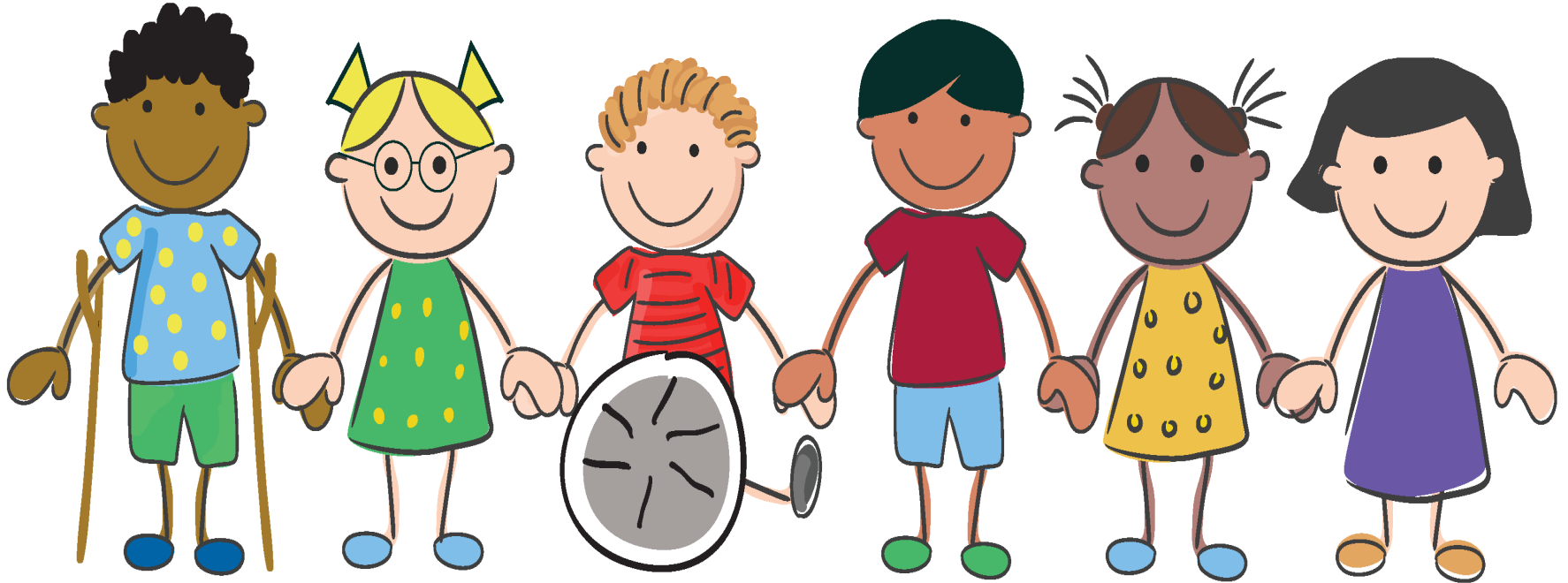
Maxim Hogden
SLiCE



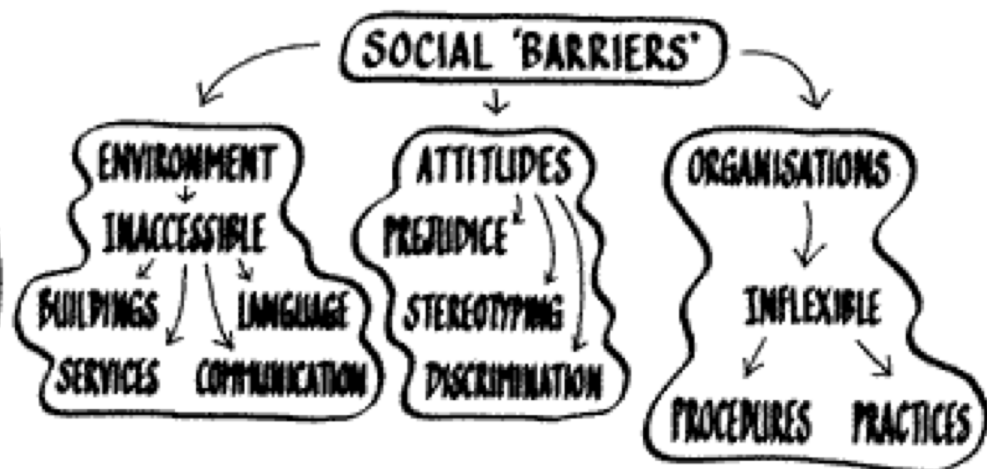
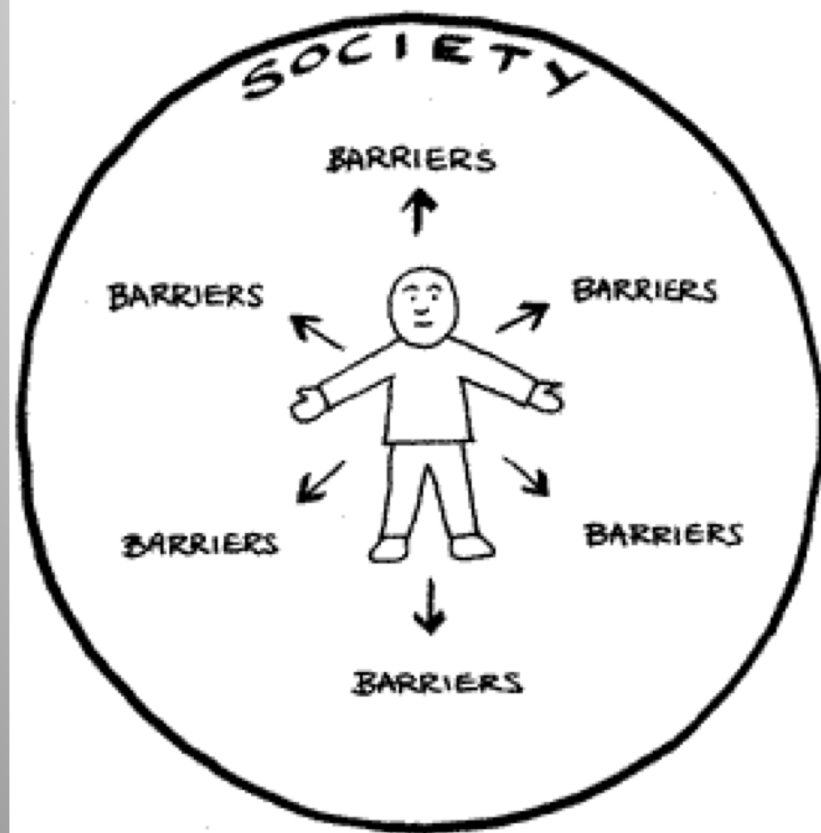
'PETER PAN'
INCLUSION
PROJECT
2018



Our approach to inclusion?



THE SOCIAL MODEL OF DISABILITY



Student case study

‘Creative Coincidence’

We selected one or two students from each school to measure the impact of our work on areas such as social integration, literacy, oracy, creativity and confidence.



‘Anything is
Possible’
Rising to
the
challenges
of inclusion
through the
arts.

This is a story for
everyone...





“Oh my, I just had to message you. At Fallibroome watching Peter Pan and it’s magical and an absolute testament to you and all that SLiCE represents. Blown Away”.

*Una Meena
Chester Uni*

No gender stereotypes
in this production!!





It was a privilege to be part of it both as a teacher and a parent and I know for the children involved, it was the experience of a lifetime.

Nina Mowforth

*"All you need is faith, trust and a little bit of pixie dust."
All you need is faith, trust and a little bit of pixie dust"
Peter Pan*



*"All you need is
faith, trust and a
little bit of pixie
dust"*

Peter Pan

I can honestly say, professional or otherwise, this was one of the best theatrical performances I have witnessed.

I am extremely grateful that Megan was afforded the opportunity to participate.

She enjoyed mixing with the older pupils, made friends, and felt at ease. These children are a credit to you and the school.



I'll conclude by saying that it was a triumph.

I cannot begin to comprehend the amount of hard work that would have gone into something so ambitious (and flawlessly executed)

To even contemplate something on this scale, and then to complicate matters enormously by inclusively seeking to incorporate so many, is a great testament to those leading the school and all the teachers, support staff, and volunteer helpers who clearly buy into it.

The intention of developing an environment accessible to all, overcoming obstacles to ensure inclusion for those participating and the audience.



Wheelchair access

Thanks to the invention of
Ground Guard!





Exploring how their involvement in the project has affected them in a positive, meaningful way, empowering them and helping to unleash their potential.

The project has enabled myself and others to hone in on individual case studies in terms of students of all abilities from diverse economic, social and ethnic backgrounds.





An honest account of how the project has impacted on the lives of everyone involved.

The power of immersive theatre.



A shared vision of success, reaching far beyond the performance itself and positively impacting on whole school cohesion, families and the local community.





Inclusion of talent on so many levels.

500 children performing the finale on a hill... 'Anything is Possible'



Happy Headteachers'!!



Abdul's story...